

City&Guilds  
of London  
Art School



## LONDON CRAFT WEEK

City & Guilds of London Art School's  
Historic Carving Open House 2018  
Part of London Craft Week

Friday 11 May, 10.00 am – 7.00 pm  
Saturday 12 May, 10.00 am – 5.00 pm

Free and open to all

A look behind-the-scenes of the Art School  
Featuring carving competition, open studios, exhibitions,  
demonstrations in gilding & pigment and a chance for  
visitors to 'try their hand' at stone carving



124 Kennington Park Road, London SE11 4DJ



## A Real Art School

At City & Guilds of London Art School it is depth and authenticity is what we stand for. And, true to our 130 years of history, we've stayed small and personal so that every student gets to experience it as a reality.

The Art School has an unbroken tradition of teaching sculpture, stone and wood carving since it was founded in 1879. We play a crucial role in keeping alive the skills essential for preserving the world's most important monuments and buildings, and are proud to offer the UK's only Diplomas and Postgraduate Diplomas in the subject.

When students talk about their life here, they're transported by the feel of the place: the alchemy that comes from a warm, tight-knit, energised – often idiosyncratic – community of practitioners at the heart of London's arts scene.



## Support Us

We are an independent charitable trust run on a not-for-profit basis. We do not receive funding from the government and as such the goodwill and philanthropic donations from our friends and supporters are essential to ensuring the future of the Art School and that talented students are able to attend City & Guilds of London Art School regardless of their financial circumstances.

More information: [www.cityandguildsartschool.ac.uk/support-us](http://www.cityandguildsartschool.ac.uk/support-us)



## Programme

Exhibitions: Material Matters: Pigment, Second Year Transcription Project in the atrium as well as the work of the young people from The Creative Dimension Trust and the premier film screening of 'The Making of The Uppark Table' a film about Peter Thuring.

Friday 11 May 10.00 am – 7.00 pm

- 10-5.30 Carving Competition
- 10-6 Woodcarving Open Studios
- 10-5 Gilding and Pigment Demonstration Room with Rian Kanduth, Tuesday Riddell & Catalina Christensen
- 1-2 Stone Carving 'Have a Go' lead by Tim Crawley Head of Historic Carving
- 5-7 Bar open

Saturday 12 May 10.00 am – 5.00 pm

- 10-3 Carving Competition
- 10-3.30 Woodcarving Open Studios
- 10-4 Gilding and Pigment Demonstration Room with Rian Kanduth, Tuesday Riddell & Catalina Christensen
- 1-2 Stone Carving 'Have a Go' lead by Tim Crawley Head of Historic Carving
- 2.30-5 Carving Alumni Reunion
- 3-5 Bar open
- 3.30-4 Carving Competition vote
- 4.30 Remarks & Prize Giving

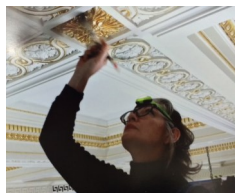
Café at Jamyang serving delicious freshly prepared food on Saturday

Special thanks to: **Amarestone** for donations of stone for the Carving Competition. Berkshire based Amarestone are a supplier of the highest quality natural stone. Specialising in French limestone and other European CE marked limestone and marble. [www.amarestone.com](http://www.amarestone.com)

Thanks to: the Worshipful Company of Masons for supporting the Carving Competition prize; to Dick Onians for judging the Carving Competition; to the London Craft Week organisers; and to the students, staff and alumni of City & Guilds of London Art School who have made the event possible.



## Pigment and Gilding Demonstrators



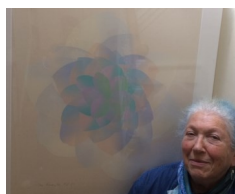
Rian Kanduth is a graduate of Conservation from City & Guilds London Art School. Since graduating, Rian has specialised in all aspects of Gilding, working for English Heritage, The National Trust, the V&A Museum, Seven Dials, and Chateau De Moncla as well as a portfolio of private individuals. Rian is a Brother of the Art Workers Guild, and member of SOG, ICON and MA.



Tuesday Riddell holds a BA (Hons) in Fine Art from City & Guilds of London Art School and is this year's Painter-Stainer's Decorative Surface Fellow at the Art School. She produces luscious and intriguing works that explore attitudes to nature and artifice. Tuesday holds an enduring fascination with japanning, a 17th century form of lacquering included on the Radcliffe Red List of Endangered Crafts and is interested in exploring its place in the contemporary landscape. Her work was recently exhibited at Viktor Wynd's Museum of Curiosities and she has an upcoming group show with Subsidiary Projects.



Catalina Christensen has a Fine Art Degree from City & Guilds of London Art School. Her hands-on approach to pigment collection and preparation, together with the use of traditional egg tempera techniques, blend to produce a distinctive visual style, through which her thematic concerns are explored. Christensen's practice progresses from micro to macro level, from processing the natural pigments to the creation of works, which call up distant memories of the artist in remote landscapes.



Jane de Sausmarez graduated from Central St Martins having studied printed textiles. She has been obsessed with colour since she saw oil in a puddle at the age of four. Jane has taught colour theory and practice in various art schools including at the City & Guilds of London Art School. Jane is the author of the book 'Basic Colour: a Practical Handbook', and for over fifteen years has given talks and intensive colour workshops internationally including at the National Gallery.

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